

Anne Schlaich

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Szenografie

Ackerstraße 21 10115 Berlin

Fon/Fax 030 - 21 333 75 Mobil 0172 - 73 101 53

info@anneschlaich.de www.anneschlaich.de

Szenenbild Bühnenbild Kostümbild

Education:

- 1994 – 1996 further studies of production design, HFF München
- 1988 – 1994 studies of education of art, art history and psychology, magister artium, J.-W. v. Goethe University, languages: german, english, (french, italian)

Film:

- 2017 **Scheidung für Anfänger**, production design
director: T. Schmidt, ITV- Studios Germany GmbH,
Berlin, TV- movie, ARD, HD, 90 min.
- Love Island**, production design
ITV- Studios Germany GmbH, Mallorca, RTL II, HD, 23 x 45 Min.
- Production design diploma care,
Art Academy of Dresden
- 2016 **Bodycheck**, production design,
director: H.Haase, Dreamtool Entertainment GmbH,
Berlin, TV- movie, Sat.1, HD, 90 min.
- Werk ohne Autor**, art supervisor, historical research,
director: F.H. v. Donnersmarck, Wiedemann und Berg Film GmbH,
Berlin, for cinema, 120 min.
- production design lecturer in the faculty of stage- and costum design,
Art Academy of Dresden,
- 2015 **Continuity 2015**, production design part,
director: O. Fast, Filmgalerie 451,
Berlin, Morocco, for cinema, HD 90 min.
- Der Kriminalist**, production design,
serie 72-74: "Der Hacker", "Liebesleben", "Im Namen des Vaters",
director: C. Görlitz, H & V Entertainment GmbH
Berlin, HD, a 60 min.
- production deign lecturer, ISSF, Berlin

- 2014 **Der Spreewaldkrimi**, production design,
director: C. Stark, Aspekt Telefilm Produktion GmbH,
Lübbenau and surrounding, Alexa 90 min.
- Production design diploma care, Filmacademy Baden- Württemberg
Production design instruction, ISFF, Berlin
- 2013 Exhibition planning for ingenieer office SBP,arcitecture galerie Aedes
Interior design for Foodstore Pokkez GmbH, University of Stgt.-Vaih.
Interior design for Villa QT Paraiso and Villa Maison Maire, Portugal
- Der Nachtmahr**, production design main location,
director: A. Bornhak, Millbrook Pictures AG,
Berlin, for cinema, HD Alexa, 90 min.
- Wie aus der Ferne**, production design,
concept / director: D.Gal, Jucca Film,
artshortmovie, Berlin, München,
for the Jewish Gallery New York, HD Alexa, 15 min.
- 2012 Membership „german academy of film“
- Vorzimmer zur Hölle III**, production design,
director: M.Keusch, ITV- Studios Germany GmbH,
tv-movie, Berlin, ZDF, HD Alexa, 90 min.
- Supergericht- Glöögler läd ein**, production design,
ITV- Studios Germany GmbH,
director: M. Maier, tv- show, Berlin, Vox, HD Alexa, 90 min.
- 2011 **Schwestern**, production design,
director: A. Wild, Dreamtool Entertainment GmbH,
south tyrol, Baden- Württemberg, for cinema, HD Alexa, 90 min
- Der Mann der alles kann**, production design,
dirctor: A. Ernst, Polyphon Film u. Fernseh GmbH,
Hannover, TV- movie, ARD, HD Alexa, 90 min
- 2010 **Weil ich schöner bin**, production design,
director: F.Schlaich, Filmgalerie 451 GmbH, Berlin,
for cinema,HD R3D,90 min
- Kreuzfahrt ins Glück - Sevilla**, production design,
director: H.J. Tögel, Polyphon Film u. Fernseh GmbH
TV - serie, ZDF, Andalusia, 90 min.
- 2009 **Fernes Land**, production design,
director; K. Sethi, Neufilm,
Leipzig, for cinema, HD R3D, 90 min
- Kreuzfahrt ins Glück - Morocco**, production design,
director: H.J.Tögel, Polyphon Film- u. Fernseh GmbH
TV - serie, Morocco, 90 min.

- 2008 **The two lives of Daniel Shore**, production design,
director: M. Dreher, Zum Goldenen Lamm Filmproduktion GmbH
und Co.KG, Morocco, Baden- Württemberg,
for cinema, 35mm, 90 min.
- Laras Verlangen**, location scout,
director: S.Schneider, Story Hotel ***** GmbH, Brandenburg,
for cinema,, HD R3D
- Kreuzfahrt ins Glück- Madeira**, production design,
director: K.J. Tögel, Polyphon Film und Fernseh GmbH,
TV- serie, ZDF, Portugal, 90 min
- 2007 **Tangerine**, production design,
director: I.v. Alberti, Filmgalerie 451 GmbH & Co.KG, Morocco,
for cinema, super 16mm, 90 min.
- Schräge Kerle**, production design,
director: P. Schlosser, J. Hermans, ITV- Studios Germany GmbH,
Berlin, 8 series of a comedy- serie, Sat 1, 16mm, each 20 min.
- Zwei Wochen Chef**, production design,
director: A. Ernst, Wiedemann & Berg Filmproduktion & Co. KG,
Berlin, TV- movie, Pro Sieben, 16 mm, 90 min.
- 2006 **Hilfe! Zuhause sind die Teufel los**, production design
director: A. von Eisenhart- Rothe, S.Heckeroth, ITV-Studios Germany
GmbH, nationwide, 8 series TV- conversionshow, Sat.1, each 45 min.
- Vollgas**, production design
director: U. Baumann, UMB movie docs productions GmbH,
Köln, Sitcom- Pilot, 16 mm, 20min.
- 2005 **Himmel über Australien**, production design for part acting in
germany, director: T. Schmidt, ITV- Studios Germany GmbH,
Berlin, TV- movie in two parts, Sat.1, 16 mm, each 90 min.
- 2004 **German TV Award 2004** in the categorie best production design
for „mein erster Freund Mutter und ich“
- 2003 – 2004 **Ei verbibbsch – das Comedy Kombinat!**, production design
director: M. Schmidt, ITV- Studios germany GmbH,
Berlin, 5 series of a comedy-show, Sat.1, 16mm, each 20 min.
- 2003 **Mein erster Freund, meine Mutter und ich**, production design
director: A. Ernst, Dreamtool Entertainment GmbH,
Baden- Württemberg, TV- Movie, Pro 7, 16 mm, 90 min.
- 2002 **Heimkehr**, production design
director: D. Lukacevic, Gambit Film und Fernsehproduktion GmbH,
Baden- Württemberg, Kroatia, for cinema, super 16, 100 min.
- Mensch Markus II**, production design
director: J. Delbridge, ITV- Studios Germany GmbH,

- 1999 – 2000 13 series of a TV comedy- show, Berlin, 16 mm, each 20 min.
Duell - Enemy at the Gates, art department assistant ,
location scouting, research and model constructing
director: J.-J. Annaud, production design: W. Kroegeer,
Duel Film Productions GmbH, for cinema 35 mm, 120min.
- I **Art Department- Studio Babelsberg** ,
location scouting, research and model construction,
Head of Art Department: R. Schaper
- Taking Sides**, location scouting and research
director: I. Szabo., production design: K. Adam
- Im Namen des Gesetzes**, production design
serie 11 + 12: „Mörderhund“, „Totschlag im Dienst“, director: P. Adam
serie 13: „Der kalte Tod“, director: O Götz
Opal Film GmbH, Berlin, TV- serie, 35 mm, each 45 min.
- 1998 **Operation Phoenix**, production design
serie 1 + 2: „ Im Körper der Feinde“, „Grausame Visionen“,
director: W. Engelhardt,
serie 3 + 4: „Im Tunnel des Todes“, „Im Zeichen der Pharaonen“,
director: E. Onnegen,Phoenix Film, Berlin, TV- Serie,
35 mm, each 45 min.
- Otomo**, production design
director: F. Schlaich, Filmgalerie 451 GmbH & Co.KG, Stuttgart,
for cinema, 35 mm, 98 min.
- 1997 – 1998 **When Grandpapa loved Rita Hayworth**, production design
director: I. Svarcova, All Film GmbH, Baden-Württemberg,
Italy, for cinema 35 mm, 90 min.
- 1997 **Boomtown Berlin 97**, production design
serie 1: „5 Minuten Ikarus“, director: M. Eigler, 16 mm, s/w, 30 min.
serie 2: „Türkischer Honig“, director: R. Jula, beta, 30 min.
Dffb and SFB, Berlin, TV- Serie
- 1993 **Paul Bowles - Halfmoon**, production design assistant and costum design
(„Merkala Beach“, „Call at Corazon“)
director: F. Schlaich, I. v. Alberti, production design: H. Turzer,
Filmgalerie 451 GmbH & Co.KG, Morocco, Brasil,
for cinema, 35mm, 92 Min.
- member of the production design jury of the international
festival of filmschools, munich

Theater:

- 2010 stagedesign for „darüber spricht man nicht“,
director: I.Ollrogge, **Theater Havarie Potsdam**
- 2005 stage- and costumdesign for „Der Junge, der unsichtbar wurde“,
by M. Ramlose, director: I.Ollrogge, **Theater Havarie Potsdam**
- stagedesign for „Hamlet“ by W. Shakespeare,
director: T. Weber- Schallauer, **Shakespeare Company Berlin**
- 2004 stage- and costumdesign for „Gewalt im Spiel“ by H.Fehrmann a.o.,
director: I. Ollrogge, **Theater Havarie Potsdam**
- 2001 stagedesign for „Palmen vor Usedom“ by G. Jankowiak a. o.,
director: I. Ollrogge, **Theater Havarie Potsdam**
- 1997 stagedesign for „Ihr glücklichen Augen“ by I. Bachmann,
director: B. Baumann, **Modernes Theater München**
- stage and costumdesign „Solo für drei Personen“
with texts from F. Pessoa
director: K. Adam, **Neues Theater München**
- 1996 stagedesign assistant for doubleproduction „Leonce und Lena“
by G.Büchner and „Yvonne die Burgunderprinzessin“
by W. Gombrowicz,
director: G. Gerstner, stagedesign: H.-J. Hartung,
Maxim Gorki Theater Berlin
- 1994 helping hand at stage and costume for „FlügelSchläge/DisTanzen“
by A. Freyer and M. Hirsch,
director and stagedesigner: A. Freyer, **Kunsthalle and Oper Bonn**
- 1991 costumdesign for „Hans hat Glück“ by M. Bein,
Theater Puppen und Co. Berlin
- stagedesign for „von jenen jungen toten“, part of a ballettevening,
choreograpy: C. Thiemann, **Staatstheater Wiesbaden**
- 1990 stagedesign assistant for „Jacke wie Hose“ by M. Karge,
director: A. Stöcker, stagedesign: S. Engeln, **Schauspiel Frankfurt**
- 1988 practical experience in painting, dressmaking, dyeing,
hatmaking, arts and crafts, **Staatstheater Stuttgart**